

of first Avenue

A close-up, high-contrast photograph of actress Penelope Cruz's face. She has dark hair and is looking directly at the camera with a soft expression. Her hand is resting against her cheek, with her fingers partially hidden in her hair. She is wearing a large, gold hoop earring.

CANNES
2018
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BRIDAL
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MEGHAN MARKLE

LADY
PENELOPE CRUZ

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Editor's
LETTER



PENELOPE CRUZ - PAGE 38

We have weddings on the brain this issue. Not only do we have the brand new season of Bridal Fashion Week to fawn over, but a certain former First Avenue cover star only went and married herself a Prince... and we're making pretty big deal out of it!

Once you're done with staring at pictures of Prince Harry and Meghan Markle's glorious Royal Wedding, we invite you to cast your eyes over to Hollywood royalty in the form of the sparkling Cannes Film Festival red carpet. Is it just us, or do the looks get better and better each year?

And that's not all – from gushing over cover star Penelope Cruz and her glorious style, to showing you how to steal a very simple but oh so chic Burberry-heavy celeb look, it's a jam-packed issue to say the least!

Plus, keep the sun out in style with our selection of the most fashionable, statement-making sunglasses around. And we haven't even mentioned our trendy leopard print edit yet...

Myles Mellor

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Steal DOVE CAMERON'S CHIC BURBERRY STYLE

Dove Cameron may be young, but just like some of our other favourite fashionistas in their early twenties (Bella and Gigi Hadid spring to mind as excellent examples) she is years ahead of the fashion game. Dove Cameron is a seasoned style professional, as one of her latest chic and steal-worthy ensembles has proven.

Sometimes, dressing head to toe in the same brand can be a little bit dangerous – tired, even – but that certainly wasn't the case here. Dove Cameron showcased British fashion in all its glory by decking herself head to toe in quintessential British brand, Burberry. And if there's one thing we love about Britain, apart from its ability to throw Royal Weddings that the whole world is enthralled by, of course, it's the highly covetable high fashion it produces.

We love everything about this captivating look. From the soft yet playful skirt to the casual sweater to the sky scraping platform sandals to the chic and sophisticated bag – Dove Cameron had everything working for her when she attended the Burberry x Elle Celebration at Rodeo Drive in Beverly Hills, California.

Oh, and it goes without saying, if you're planning on replicating this look, don't forget to give yourself a strong, smoky eye, DC-style, alongside your Burberry-heavy outfit. The ensemble just wouldn't have the same power without it!



Here's what you'll need to steal Dove Cameron's style...

Burberry tulle and lace midi skirt

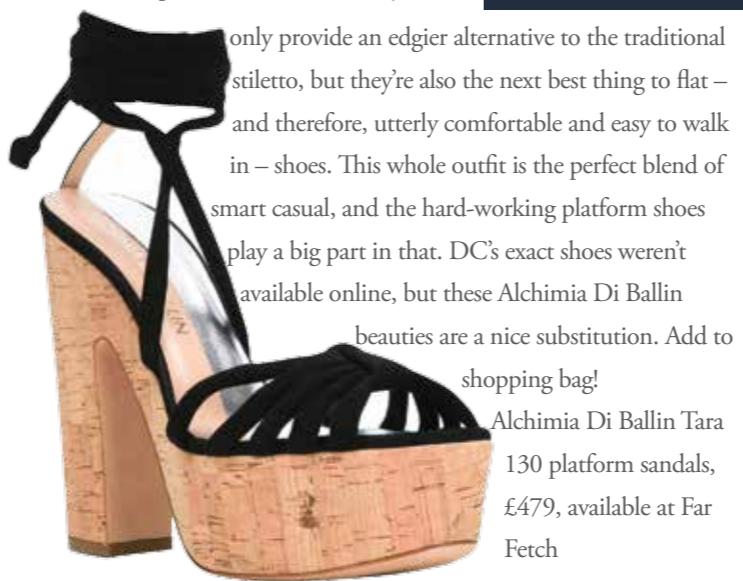
This Burberry tulle and lace skirt has the opulence to work for the fanciest of occasions, yet when paired with a casual sweatshirt, offers the perfect juxtaposition for that highly coveted best of both worlds look. The voluminous skirt creates quite the dramatic silhouette which is exactly what is needed when it's time to command all of the attention, but the dark and monochrome colour makes it easy to tone things down with subtler accompaniments if needed. In other words, whether dressed up or down, whatever the weather, this skirt is a wardrobe must-have!

Burberry tulle and lace midi skirt, £890, available at My Theresa



Alchimia Di Ballin Tara 130 platform sandals

Platform sandals are a completely underrated piece of footwear, as they not



only provide an edgier alternative to the traditional stiletto, but they're also the next best thing to flat – and therefore, utterly comfortable and easy to walk in – shoes. This whole outfit is the perfect blend of smart casual, and the hard-working platform shoes play a big part in that. DC's exact shoes weren't available online, but these Alchimia Di Ballin beauties are a nice substitution. Add to shopping bag!

Alchimia Di Ballin Tara 130 platform sandals, £479, available at Far Fetch

Burberry embroidered cotton blend sweatshirt

Sure you can wear this sweatshirt on dress-down days, but you can also team it with some other high fashion pieces to really turn heads. Dove Cameron was the epitome of the smart/casual dress code, and this sweatshirt was essentially the reason why. And we don't know about you, but we think it would be incredibly difficult to look anything other than stylish in Burberry. Who's with us?

Burberry embroidered cotton blend sweatshirt, £290, available at My Theresa



Burberry small DK88 top handle bag

We all know that oversized handbags are never going out of style, but that doesn't

mean there isn't a place for minuscule bags either. Dove Cameron could have played it safe and gone with a clutch bag – a firm favourite for smart/casual or eveningwear accessorising – but instead went for something far more fashion forward. A style risk which definitely paid off. Burberry's DK88 comes in all sorts of sizes and colours, but DC made the right choice with the colour – which complemented the lettering of her sweatshirt – and the size – which didn't distract from the rest of the expertly put together outfit. Job well done!

Burberry small DK88 top handle bag, £1,695, available at Burberry



The Best of BRIDAL *Fashion Week*

Spring 2019

Having recently witnessed one of the most spectacular Royal Weddings of our time (congratulations again to Prince Harry and our former cover star, Meghan Markle – the new Duke and Duchess of Sussex) it's safe to say that we have weddings on the brain. And luckily for us, so do some of the world's biggest and most influential designers, as they poured their hearts and souls into yet another stunning collection of bridalwear for, you guessed it, Bridal Fashion Week.

If you're not a fan of being told what to do, i.e. wearing white and wearing a dress, then this is the season for you as multi-coloured dresses and bridal jumpsuits made quite an entrance this season. And on another note, it's almost like the designers were auditioning for the role of Meghan Markle's dress maker, as the Spring 2019 bridal season seemed to eclipse all others of recent times. Nothing was off the table this season; from going back to basics and embracing the timeless and the traditional, to throwing the rule book away and starting afresh, to all else in-between – this S19 season had it all.

One trend in particular which showed up on the majority of Bridal Fashion Week catwalks was the princess trend – yes Elie Saab, Reem Acra and Monique Lhuillier, we're looking at you. This didn't necessarily mean the traditional Disney princess trend of larger than life ball-gowns, but instead, more understated princess style dresses fit for only the finest of royalty. A certain Ms Markle, perhaps. Whoever the inspiration behind these romantic dresses that floated down the catwalks was, we're sure brides of the future will be eternally grateful with the selection. We certainly don't envy brides having to choose just one!

From racy to royal, let's take a look at some Spring 2019 Bridal Fashion Week highlights...

Jenny Packham

It was a special one for Jenny Packham this season, as the brand celebrated 30 whole years! There was something for everyone in this collection, with pieces that would be at home when the brand first began 30 years ago to new and exciting dresses with a hint of magic and glamour. Ethereal, elegant, and truly spellbinding.



Jenny Packham



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Naeem Khan

Forget everything you thought you knew about weddings, because today you're getting a brand new education – and Naeem Khan is your master! Showing that you can do things your own way for your big day, Naeem Khan debuted sequinned dresses, 60s style minis, and even power suits , accessorised of course with edgy hairstyles on models who had attitudes for days. The go-to collection for all rockstar brides!



Naeem Khan



Elie Saab

It was a classic meets fairytale aesthetic for the Lebanese designer's latest bridal collection. Nipped in waists juxtaposed with voluminous skirts, embroidered sleeves, 3D appliques, dynamic florals, Elie Saab has truly exceeded all expectations this season. Pay extra close attention to the veils, as the attention to detail in each and every veil is truly exquisite – so much more than an accessory, but an extension of the dress and the dream.



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A woman with long dark hair is wearing a leopard print sleeveless dress with a ruffled hem. She is standing next to a large, vibrant pink rose. The background is a soft, out-of-focus light color.

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Elie Saab



Vera Wang

Vera Wang has excelled in the bridal game for decades, which is why her shows are always one of the highlights of Bridal Fashion Week. This season was no exception, as the designer gave us yet another standout collection which everyone, not just brides, will be talking about for years. Or at the very least, until her next bridal collection. Not just a pop of colour here and there, the entire collection was comprised of gowns in standout shades – pink, red, deep purple, it was all there, and it was all glorious!



Vera Wang



Monique Lhuilier

Although very regally influenced, Monique Lhuilier's latest collection was all about creating timeless pieces that could pass for any time period. Apart from her finale dress, which she essentially told the world she would have made for Meghan Markle had she been commissioned to do so. Although there's no denying the fact that the new Princess looked exquisite (we know we weren't the only ones to cry actual tears when she floated down the aisle) this would have also been a mind-blowing look had she decided against going down the minimalist route.



Monique Lhuilier



Reem Acra

If we've learnt anything from this Reem Acra collection, it's that no bride can walk down the aisle without toting her very own enchanted forest backdrop. Enchanting, daring, and wow-worthy are all words to describe Reem Acra's latest bridal outing. The collection was comprised mostly of princess style ballgowns, but they came with a slight hint of provocation thanks to the sexy, sheer chiffon that crept its way in. A new take of classic meets fantasy meets subtle drama.



Reem Acra



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But the *Royal Bride wore...* GIVENCHY!



Hundreds of thousands of bets were taken around the world, as everyone tried to guess which designer would have the honour of designing Duchess of Sussex Meghan Markle's wedding dress.

Ralph & Russo were hot favourites due to the fact that Tamara Ralph and Michael Russo were the designing duo behind the dress Meghan wore for the official engagement photos. Other frontrunners included close pal Victoria Beckham, as well as Alexander McQueen and Roland Mouret. However, after months of worldwide speculation, the newly appointed Duchess of Sussex surprised us all by enlisting the help of none other than Brit Clare Waight Keller, the current artistic director of Givenchy! We may have been slightly surprised by her choice at first, but everything soon made sense to us when the bride stepped out of her vintage Rolls Royce Phantom IV and we saw the exquisite fine details of the understated yet remarkably elegant dress, and remembered just what Clare Waight Keller and the House of Givenchy represented...

"The Duchess and Ms. Waight Keller worked closely together on the design, which epitomises a timeless minimal elegance referencing the codes of the iconic House of Givenchy," Kensington Palace wrote in a statement the day after the wedding. And it isn't just the dress which needs to be appreciated; according to the Palace, the delicate 5 foot veil represented "the distinctive flora of all 53 Commonwealth countries





united in one spectacular floral composition.” Wow. So why Clare Waight Keller? Kensington Palace had all the answers...

“After meeting Ms Waight Keller in early 2018, Ms Markle chose to work with her for her timeless and elegant aesthetic, impeccable tailoring, and relaxed demeanour,” the Palace stated.

“Ms Markle also wanted to highlight the success of a leading British talent who has now served as the creative head of three globally influential fashion houses - Pringle of Scotland, Chloe and now Givenchy.” And let’s not forget the equally stunning silk crepe halter-neck dress Meghan Markle changed into for the evening reception at Frogmore House in Windsor, designed by none other than Stella McCartney. “I am so proud and honoured to have been chosen by the Duchess of Sussex to make her evening gown and represent British design,” Stella McCartney told WWD.

“It has truly been one of the most humbling moments of my career and I am so proud of all the team on this stunning sunny royal day.”

Now, as pictures speak more than a thousand words, let’s take a moment to bask in the breath-taking beauty of both of the new Duchess’s wedding dresses. Meghan Markle, you are perfection.

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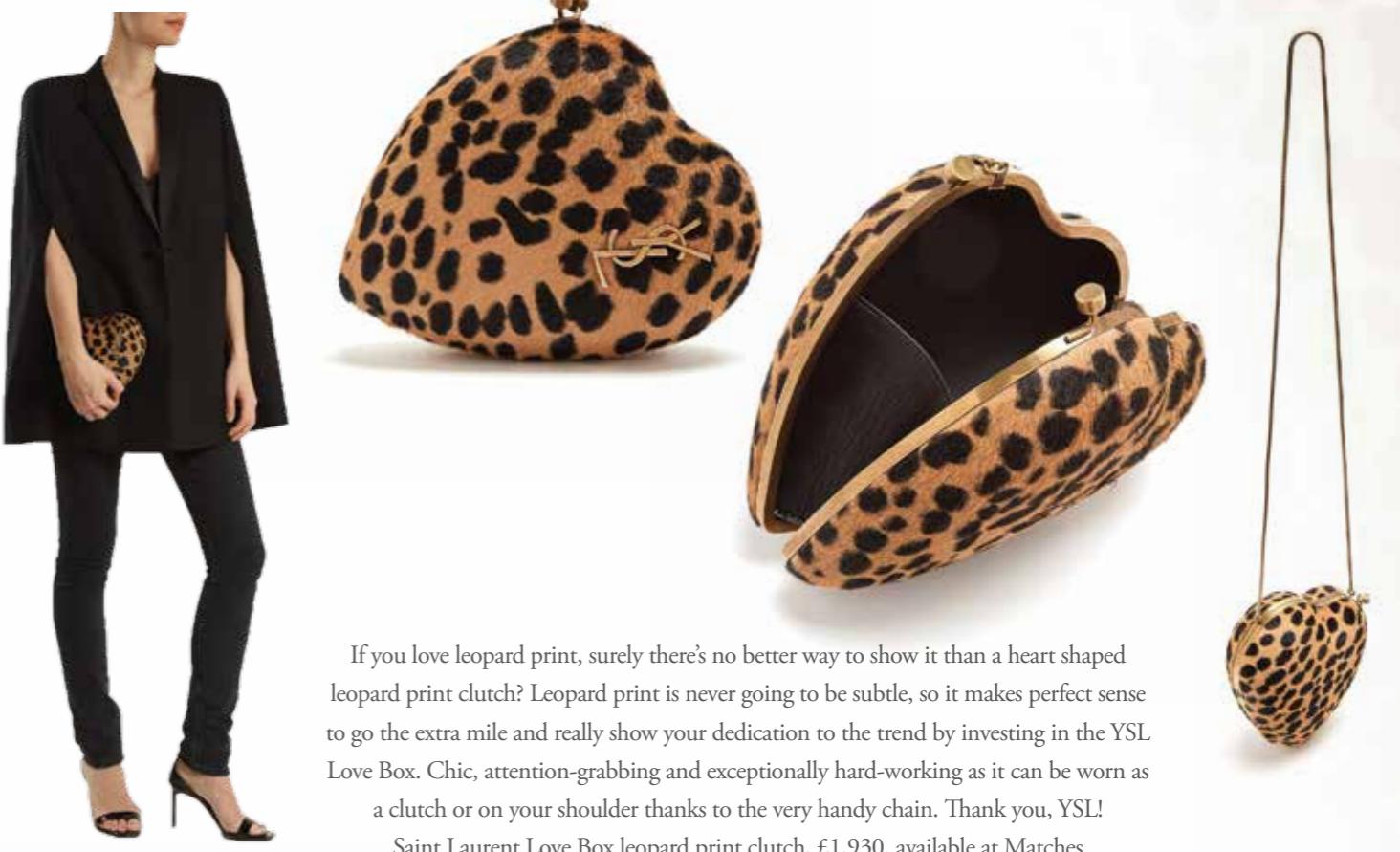
LEOPARD PRINT

If you cast your minds back to the last issue (the one with model of the moment Bella Hadid on the cover, in case you need reminding), you'll recall that we showed you some of the hottest trends that had just made their Autumn/Winter 2018 catwalk debut. And one of those trends was an all-time favourite: animal print!

We know we aren't the only ones who love every single type of animal print; zebra, snake, even giraffe print is having a serious style moment right now. However, leopard print just manages to trump all of the others, as it's a timeless, classic print that can be translated into wardrobes the whole year round. And although the trend was more popular than ever on the latest runways, if we're being honest, leopard print has never really stopped being stylish.

There aren't many trends you can rock on a beach, at brunch or as you battle the elements in a cold and windy country. Yes, leopard print is just as at home on a beach-ready sarong as it is on a larger than life winter coat, which is just one of the many reasons we can't get enough of it.

Eagle-eyed First Avenue readers will remember that the AW18 catwalks were indeed full of the classic leopard print, but it also had a bit of a 2018 make-over, as it came in all sorts of interesting and modern variations too. Super bright and even metallic versions made their way down the catwalks of New York, London, Milan and Paris alongside the classic, timeless, some might even say iconic colour palette – and we haven't forgotten about it. So, whether you want to add something a little bit different to your leopard print collection, or you just want something more classic to show your appreciation for the timeless print, we're confident you'll find a few tempting pieces to drool over. Take a look at some of our favourite leopard print pieces of the moment...



If you love leopard print, surely there's no better way to show it than a heart shaped leopard print clutch? Leopard print is never going to be subtle, so it makes perfect sense to go the extra mile and really show your dedication to the trend by investing in the YSL Love Box. Chic, attention-grabbing and exceptionally hard-working as it can be worn as a clutch or on your shoulder thanks to the very handy chain. Thank you, YSL!

Saint Laurent Love Box leopard print clutch, £1,930, available at Matches



Now it's time for leopard print with a difference. We can't fault the classic leopard print colour palette – it's a classic for a reason, after all – but we like mixing things up from time to time. Enter the Fendi leopard print top handle bag in a daring yet delicious colour combination of blue and black. Throwing away the rule book was exactly what the AW18 season was about, which is why we saw so many interesting animal print pieces on the catwalk. If you're not quite ready for metallic or neon animal print but want something that shows you're ready to think outside the box, then this bag is the one for you.

Fendi leopard panel top handle bag, £2,450, available at Harrods



We don't think it takes a lot of convincing to snap up any Gucci product, but we have a feeling these Gucci 'Sylvie' pumps will fly off the proverbial shelves. Cute, classic and with Gucci's unmistakable stamp on them to make them as unique as can be, there's nothing not to love.

Gucci Sylvie calf hair pumps, £640, available at Gucci



Leopard print coats were in abundance on the AW18 runways – Victoria Beckham's version was a particular highlight – but if you can't wait that long, this Alice + Olivia faux fur version will fit the bill quite nicely. A must have for any overseas vacation to colder climates, or just to sit pretty in your wardrobe to look at from time to time. We won't judge!

Alice + Olivia Kinsley oversized leopard print faux fur coat, £780, available at Net a Porter



For more casual affairs, sheer, floaty and not too structured blouses are the way to go. Adding a loose fitting blouse to a pair of boyfriend jeans is one of our favourite dress-down styling combinations, and this Saint Laurent shirt is just the piece to help you do it. Swap your baggy jeans for skinnies and add a sky scraping pair of heels to take the look from day to night. If only every part of life was this simple!

Saint Laurent sheer leopard print blouse, £1,280, available at Far Fetch



We spy you, leopard print. Domenico Dolce and Stefano Gabbana never fail to amaze us with their awe-inspiring ideas, and this Dolce and Gabbana skirt from the SS18 collection is nothing short of perfection. From the loud silhouette to the unique print, we are obsessed, and will ensure that this skirt is a firm summer staple! The leopard print detailing woven in-between the striking and stunning bright flowers is anything but subtle, which just goes to show how powerful the print really is. Steer clear of Dolce and Gabbana if you don't want to be seen, heard or marvelling at. But if wowing the crowd and making a sartorial statement is what you're after, then shop away! Dolce and Gabbana 'Majolica' leopard print skirt, £517, available at

The Italist



Plain trousers are so last season, because this season it's all about trousers in statement, overpowering prints. And what could be better than leopard print? Not only do these fashion-forward DSquared2 trousers feature the print of the moment, but you may have also noticed that they feature very large and very OTT buckles. In other words, these trousers are not for the faint hearted, and we cannot get enough of them! Opt for minimal accessories and let these trousers do all the talking – you owe it to them!

DSquared2 buckle embellished leopard print trousers, £4,895, available at Far Fetch



Leopard print the 2018 way! In other words, say goodbye to the traditional colour palette and say hello to a bolder red and black combo instead. The Vetements designers were one step ahead of the game when they dreamed up this leopard print blouse for the SS18 season, as it's the perfect piece to take with you into the new season without compromising on style. Team with your favourite denim pieces, or tuck into a knee-length pencil skirt for a sharper look.

Vetements leopard print jersey blouse, £1,065, available at Net a Porter

We love this Prada skirt as it's the perfect spring/summer piece to just throw on and wear again and again. Create all kinds of mesmerising looks by mixing and matching, and of course accessorising to your heart's content. Embrace your femininity by tucking a cute ruffled blouse inside, or add some edge by way of a leather jacket and a fierce waist belt. The choice is yours, as the styling possibilities are endless. Never let this skirt go!

Prada leopard print midi skirt, £735, available at Net a Porter



Nothing grabs attention quite like a killer leopard print dress, and this Balenciaga piece ticks all the boxes as it certainly doesn't disappoint. Strut into your next big event in this modern, style savvy and totally lust-worthy leopard print creation. Make sure you team it with some fierce accessories – and lots of attitude to boot!

Balenciaga leopard print crepe dress, £1,465, available at Net a Porter



You can have leopard print all day every day thanks to this sleek and sophisticated iPhone case. Keeping up with the latest trends and protecting our technology all at the same time – don't mind if we do! And if this isn't a good reason to upgrade to the latest iPhone model, then we don't know what is!

Dolce and Gabbana printed iPhone case, £145, available at Harrods



Style crushing on...

PENELOPE Cruz

We can't remember a time when we weren't wildly obsessed with Penelope Cruz. Not just as an Oscar-winning actress (she took home the Academy Award for Best Supporting Actress for Vicky Cristina Barcelona back in 2009), but as a graceful and elegant A-lister who always upheld herself with the utmost class and sophistication. Not to mention a fully-fledged style maven with unrivalled red carpet presence and a wardrobe to die for.

Penelope Cruz has been on our radar even more so than usual this year, and we couldn't be happier about it. She combined two of our favourite things – film and fashion – by starring as the one and only Donatella Versace in *The Assassination of Gianni Versace: American Crime Story*. To say the resemblance was uncanny would be a severe understatement, not only in terms of looks, but also in performance. And the role couldn't have been better for her, as she has been a Versace devotee for as long as we can remember. Her obsession with the Italian fashion house will become very apparent by the time you've finished reading this feature.

But that's not her only big project this year, as she has teamed up with none other than husband Javier Bardem to star in psychological thriller, *Everybody Knows*. The film, also known as *Todos Lo Saben*, was directed by two-time Oscar-winner Asghar Farhadi, and will be the second

Spanish-language film to open the exclusive Cannes Film Festival in history. (Pedro Almodovar's *Bad Education* opened the festival back in 2004, FYI.) And this isn't the only husband and wife work venture Penelope and Javier have had, as they also recently starred together in *Loving Pablo* – the 2017 film about the affair journalist Virginia Vallejo had with drug lord, Pablo Escobar. So in other words, Penelope Cruz has been a very busy lady this year, and we wouldn't have it any other way!

As we all know, silver screen and small screen appearances go hand in hand with promotional red carpet appearances, which can only mean one thing – fashion! Penelope Cruz did not disappoint when she was on the *The Assassination of Gianni Versace: American Crime Story* promo trail, seamlessly offering one stunning outfit after another, and she blew everyone away on the Cannes Film Festival red carpet too. Also as a regular attendee of some of the biggest events and parties around the world, you can imagine that there was no shortage of wow-worthy Penelope Cruz style moments over the past few years.

Let's take a look at some of her latest style hits which have earned her our coveted style crush title for this issue...



■ At the 2018 César Awards in Versace

Penelope Cruz's awards collection certainly didn't stop once she picked up her Oscar in 2004. The Spanish actress was given an Honorary Lifetime Achievement Award at the prestigious César Awards in Paris at the start of the year, and she wore the most breath-taking dress to accept it. You sort of have to go the extra mile with the glamour when you know you're receiving an award, don't you? Everything from the bold colour of the Versace dress to her perfectly placed accessories were on point on the César red carpet. We know Penelope Cruz tends to keep her red carpet colour palette on the more neutral side these days, which means we get a double dose of excitement when we see a pop of colour. Flawless!



■ At the 'Loving Pablo' Madrid premiere in Balmain 44 François Premier

If we had to choose the best thing about the Loving Pablo film, we would without a doubt say it was the countless sensational red carpet appearances from Penelope Cruz. She has given us one stunning look after another, and this asymmetric one shouldered number is a particular favourite of ours. The dress comes courtesy of Balmain 44 François Premier, with bold lines, an edgy structure, and more sparkles than you can shake a stick at. We know Penelope Cruz can pull off sweet, elegant red carpet dresses, so it's always refreshing when she goes for something a little bit more daring.



At the 2017 'Loving Pablo' San Sebastian photocall in Atelier Versace

Another Versace number from Ms Cruz – but who can blame her when the Cruz/Versace dream team knock it out of the park every single time? Penelope Cruz mixed things up a bit for the San Sebastian photocall by tying her trademark brunette waves up into a chic pony, and adding some definition by way of some powerful bangs. It gave the look just the right amount of attitude, as something like a sleek updo, for example, would have made things a little too safe. Keeping her hair off her face was the absolute right decision, if you ask us, as the dress has a lot going on in the front as well as the back; and it's the kind of dress that requires no other distractions. Plus, the colour is an absolute dream!



At the 2018 'The Assassination of Gianni Versace: American Crime Story' LA premiere in Stella McCartney

It was quite the curveball when Versace-lover Penelope Cruz did not – we repeat, did not – wear a Versace dress to the premiere of the film she starred in about the death of the Versace founder. The mind boggles. Would it have been too predictable? Perhaps; and it certainly got people talking, so it looks like Penelope Cruz's outfit choice did its job. Although Penelope Cruz would have had hundreds if not thousands of Versace dresses to choose from for her big night – either from the brand new collections or from the archives – we can't actually fault the velvet Stella McCartney dress she chose. We adore the deep colour, which complemented her skin tone beautifully, and we cannot say a single bad word about her hair, make-up and accessorising. Sure, it isn't what we were expecting when we saw her make her highly anticipated red carpet entrance, but we definitely weren't disappointed. How can you be?!

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At the 2016 'Zoolander 2' world premiere in New York in Balmain

The Zoolander 2 movie brought us so many laughs, and as you can imagine, the red carpet for its various premieres brought us some wonderful looks too. We would expect nothing less! It was red carpet meets catwalk for the world premiere in New York, as Penelope Cruz joined her Zoolander 2 cast-mates Ben Stiller, Owen Wilson and Will Ferrell for a daring runway show. She walked the runway as her character Valentina (complete with thigh high boots and tons of attitude, naturally) but it was her mid-premiere outfit change that really made our jaws drop. Penelope Cruz chose a decadent black and gold halter-neck dress from Balmain to change into, proving that fashion is indeed her forte (as well as a long list of other things, obviously). Bold smoky eyes and a voluminously silky hairdo completed her look perfectly.



At the 2017 'Loving Pablo' premiere at the Venice Film Festival in Atelier Versace

We would rave about this look forever, if you'd let us. Penelope Cruz epitomised the ultimate Hollywood screen siren in her Atelier Versace dress. Akin to the Cannes Film Festival, the Venice Film Festival is the place to be if you want an extra dose of glam on the red carpet. Penelope Cruz definitely didn't disappoint, and although there was a lot going on with her dress, it was all in just the right quantities, making it – and her – stand out for all the right reasons. The pure white colour, the plunging neckline, the daring thigh high split and of course, the fabulous feathered skirt – everything worked together to make a seamless, truly unforgettable red carpet appearance. A simple up-do and sparkly drop earrings were all that were needed to finish off this already perfect look.



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■ At the 2018 Golden Globe Awards in Ralph & Russo Couture

Whether Penelope Cruz chose to wear this gown all along, or whether she was one of the many Hollywood stars who had a last-minute outfit change for the sexual misconduct protest of the Golden Globes is irrelevant. What is relevant is just how breathtaking she looked on the red carpet in her romantic Ralph & Russo Couture dress, complete with its own dramatic floor-sweeping train. Talk about an empowering dress! Penelope Cruz was one of the big names to be publicly involved with the Time's Up and Me Too campaigns against sexual misconduct in Hollywood, so she probably had a lot more on her mind at this year's Golden Globes ceremony than other years. It didn't show though, and she exuded her usual class and effortlessness on the red carpet and throughout the entire ceremony.



■ At the 2017 BAFTAs in Atelier Versace

Penelope Cruz was the ultimate golden goddess at the 2017 BAFTA Awards, literally dripping with sparkles in an Atelier Versace chainmail dress. Let's just pause for a second to truly absorb and appreciate the magnificence of this dress. Her hair and make-up were flawless, as always, and the minimal – but by no means not sparkling – Chopard jewels were the ideal accompaniment. This is yet another look that shows how much Penelope Cruz does for the house of Versace – we're willing to bet good money that there was an increase in sales the second Penelope Cruz stepped onto the red carpet.



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PENELOPE
Cruz

At the 2016 La Reina de España' Madrid Premiere in Atelier Versace

More proof that Penelope plus Versace is an absolute winning combination. Penelope Cruz turned heads at the La Reina de España Madrid premiere in a crowd pleasing Atelier Versace dress that made her look like the true film star she is. We love the figure-hugging dress and everything it does for the Spanish actress, but we also love how it works so wonderfully with her long bob and her striking red lips. (Extra points for matching her nail polish to the lipstick – that's attention to detail to the max!) We don't often see a bold lip on Penelope Cruz, but this outfit was the perfect excuse for one. Ten out of ten, once again!



At the 2018 Goya Awards in Versace

Looking like a Spanish angel floating on the red carpet, Penelope Cruz certainly turned heads on the Goya Awards red carpet in, you guessed it, Versace. We wouldn't bat an eyelid if Donatella Versace told us she made every single Versace piece with Penelope Cruz in mind, as we don't think anyone makes the pieces pop quite like PC does. We love the figure-hugging silhouette of the dress, and the intricate detailing at the front and back guarantees attention from all angles. Oh, and if you're wondering about the significance of the red fan, let us fill you in. It's printed with #MasMujeres – "more women" – to support the campaign in Spain for more women in film.



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The 71st Annual CANNES FILM FESTIVAL

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It's done it again – the Cannes Film Festival red carpet has done a wonderful job of filling the post awards-season void with an abundance of highly glamorous looks from some of the biggest and most glittering stars the world has to offer.

Although our invitation must have got lost in the mail for yet another year, we still felt like we were part of the action by keeping a close eye on what was happening on the star-studded red carpet of the greatest and most prestigious annual film festival.

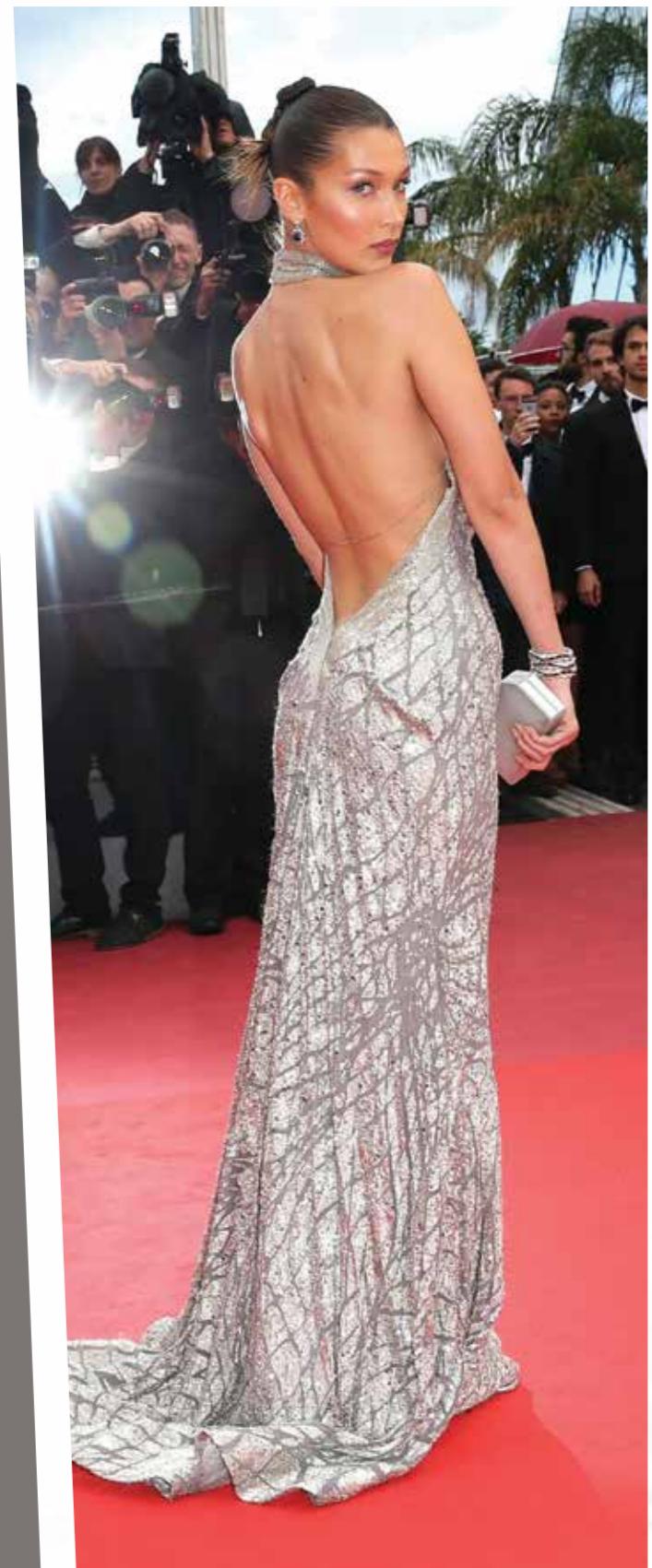
Cate Blanchett was the head of this year's jury, so to say she brought her sartorial A-game would be a severe understatement. Narrowing down her best looks alone was a task in itself, as she has seldom had a red carpet fail throughout her career. Other ladies who continuously looked flawless throughout the eleven day festival included Lupita Nyong'o, Bella Hadid, Winnie Harlow, and of course this issue's cover girl, Penelope Cruz.

Hirokazu Kore-Eda's *Shoplifters* and Spike Lee's *BlacKkKlansman* were just two of the award-winning films from the festival, but we know that the real winners are the A-listers who turned the most heads on the red carpet. As always, there was no shortage of wow-worthy looks, with this year's red carpet in particular delivering some truly sensational and unforgettable looks. Glitz and glam really did reign supreme this year – let's take a look at some of our most glamorous highlights...



Bella Hadid in Elie Saab

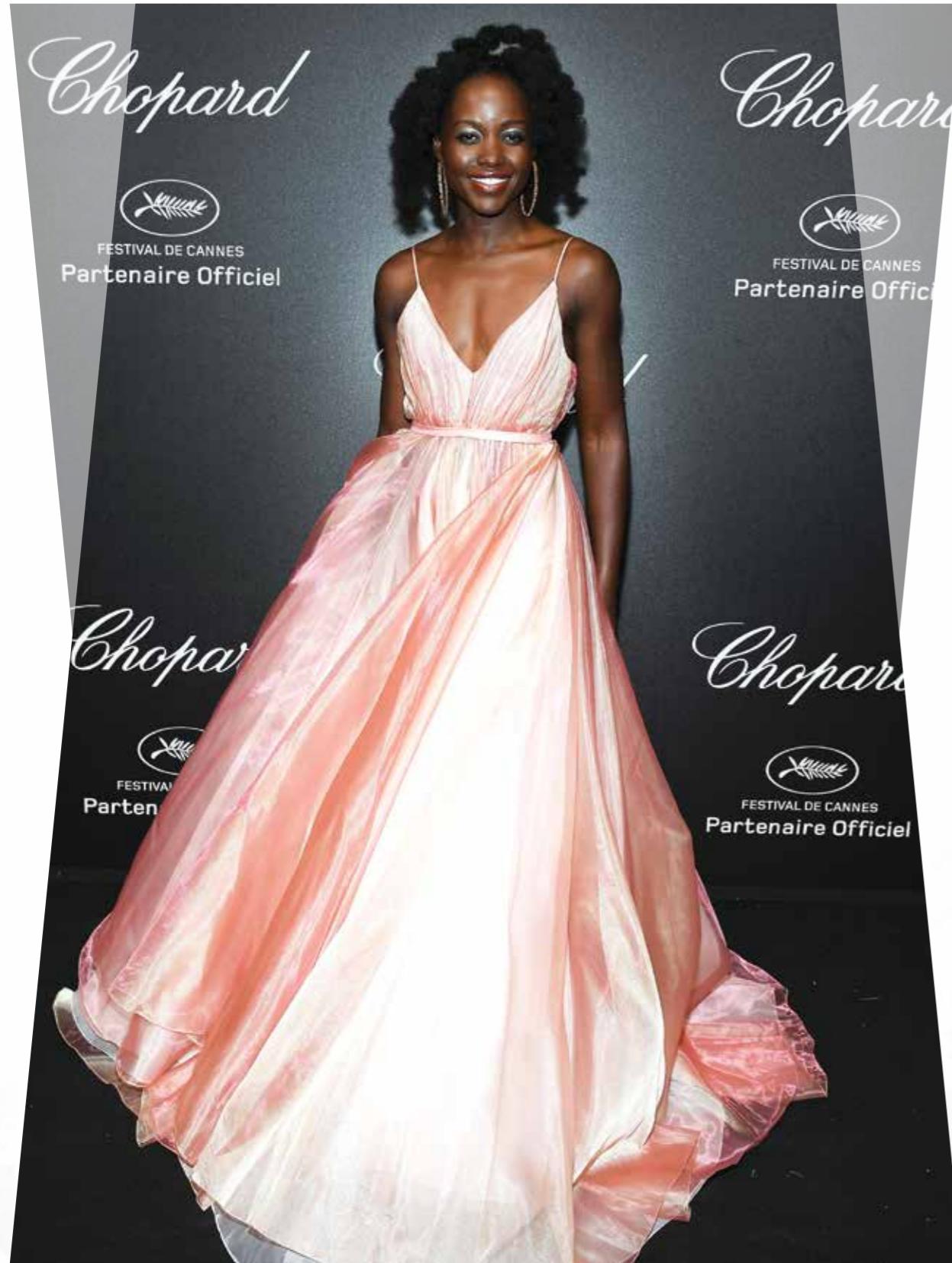
There was no missing Bella Hadid at the screening of *BlacKkKlansman*, as the model arrived on the red carpet in a beyond stunning Elie Saab gown. It goes without saying, but Bella Hadid has had quite a few fashion hits on the Cannes red carpet this year, but she clearly saved the best 'til last as this look managed to eclipse all the others. The halter-neck masterpiece literally dazzled as Bella Hadid walked the red carpet, proving that when it comes to stand-out style, the model can do no wrong.





Lupita Nyong'o in Prada

Although the white feathered Christian Dior dress that she wore to the premiere of Sorry Angel was a huge fashion hit (seriously, does this woman ever have an off day?) Lupita Nyong'o's voluminous pink Prada dress might just be one of the most spectacular dresses we have ever seen, which is why it is cemented into our best dressed round-up. Lupita attended the Chopard Secret Night at Chateau de la Croix des Gardes in the jaw-dropping Prada creation. From the pictures alone, we can tell that Lupita Nyong'o was beaming from ear to ear the moment she stepped into the dress. The colour, the movement, the elegance, the romanticism, we could go on forever; this is a red carpet dress what will be remembered and appreciated for generations.



Penelope Cruz in vintage Chanel and Swarovski jewellery

You didn't think we were going to leave out our cover star, did you? The looks we gushed over in our other feature clearly weren't enough, as Penelope Cruz has floored us with yet another red carpet look. Penelope Cruz strutted onto the red carpet in a vintage Chanel number which she pulled off with total aplomb – the only way she knows how! And if that wasn't enough to dazzle the crowd, she added some Atelier Swarovski jewellery to add some more sparkle to the proceedings. We waited with baited breath for this red carpet appearance, and we certainly weren't disappointed.





Diane Kruger in Armani Prive

We need more pastels on the Cannes Film Festival red carpet – and this is why! Diane Kruger proved that you don't have to go totally bold to make a statement, as she blew everyone away with her dreamy Armani Prive gown at the Sink or Swim premiere. As this is Cannes, there were naturally some sparkles, which came in the form of the subtle yet glittering bodice, bold earrings, and matching clutch bag. But it wasn't just the sparkles that made the outfit, as even without them, the allure of the dress teamed with Diane Kruger's red carpet presence would have been enough to make heads turn.



Winnie Harlow in Zuhair Murad Couture

Winnie Harlow stole the show at the amfAR Gala in a stunning Zuhair Murad dress from the Couture Spring 2018 collection. We love everything about this bold monochrome ensemble. From the striking pattern to the fashion forward feathers, it was a true work of art – and Winnie Harlow was the perfect person to do the dress justice and give it the platform it deserved. This look is a Cannes Film Festival highlight absolutely no one can dispute.





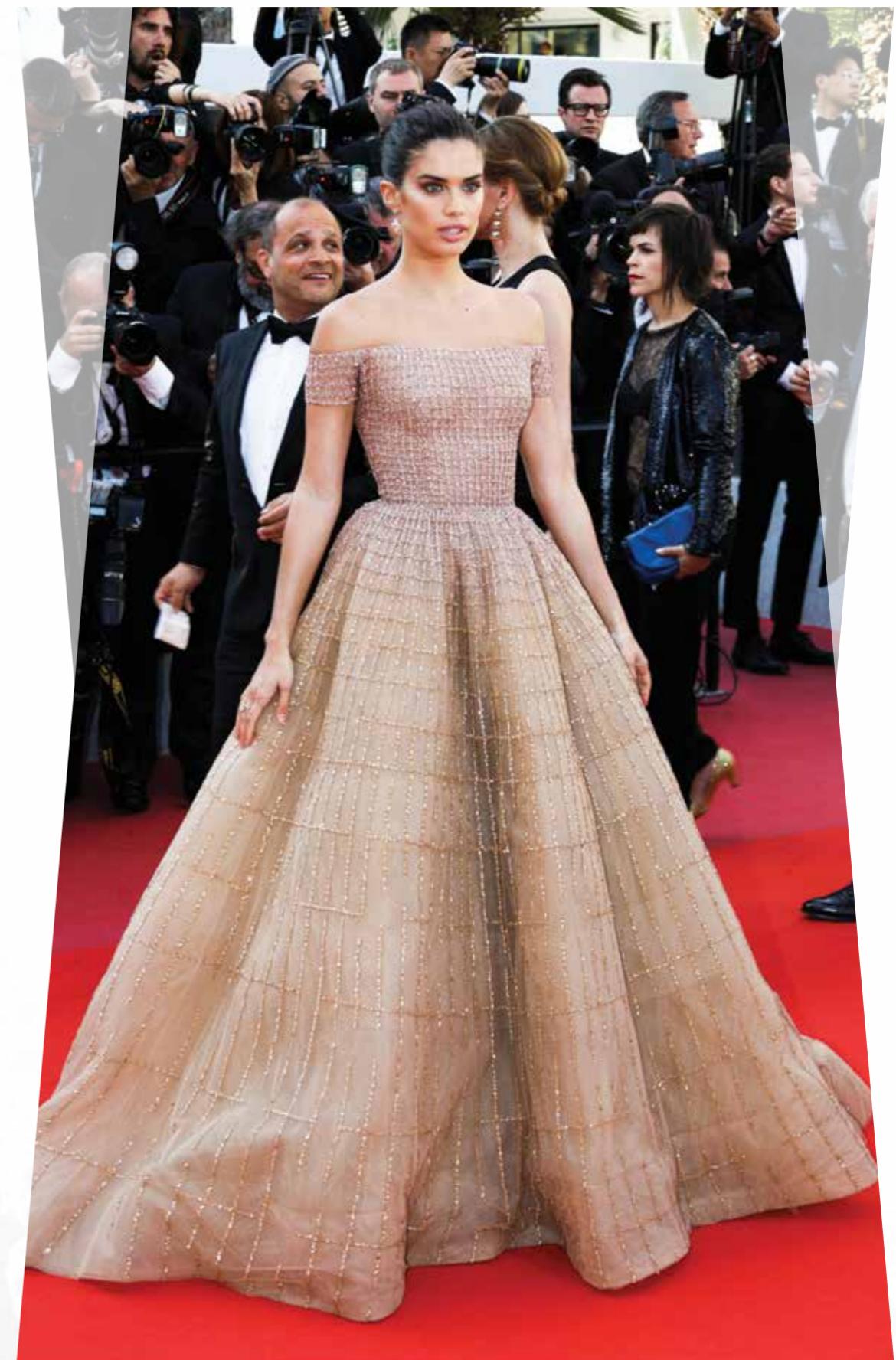
Aishwarya Rai Bachchan in Michael Cinco

If last year's Cannes Film Festival taught us anything, it's that Aishwarya Rai loves a dramatic dress. Even without the long train, this embellished Michael Cinco dress was one of the most resplendent pieces to grace this year's Cannes red carpet. It can be tricky to stand out when wearing such an overpowering dress, but Aishwarya Rai was the perfect candidate for showing everyone how it's done. Yes, she wore one of the most breath-taking dresses of the entire festival, but she wasn't overwhelmed, as her beauty, personality and overall red carpet presence shone through. What a pro!



Sara Sampaio in Elie Saab

Sara Sampaio was the epitome of the classic fairy-tale princess in her Elie Saab gown. It's almost impossible to blend in and not feel like royalty when wearing one of the designer's pieces, and we have no doubt that Sara Sampaio would have felt a million dollars when gliding onto the red carpet. We adore the simple styling too – barely there accessories and a simple yet elegant updo completed her look beautifully.





Amber Heard in Valentino

How could this incredible Valentino gown not make it onto our best dressed list? We have been patiently waiting for this dress to make its red carpet debut since its first outing on the Autumn/Winter 2018 catwalk, and Amber Heard has delighted us by choosing to rock it at the Cannes Film Festival. This Amber Heard look is proof that good things come to those who wait. The floral explosion on the voluminous skirt is the only thing that matters with a look like this, which is why Amber kept her hair simple and all other accessories to a minimum. A skirt like that deserves its own stage!



Cate Blanchett in Mary Katrantzou

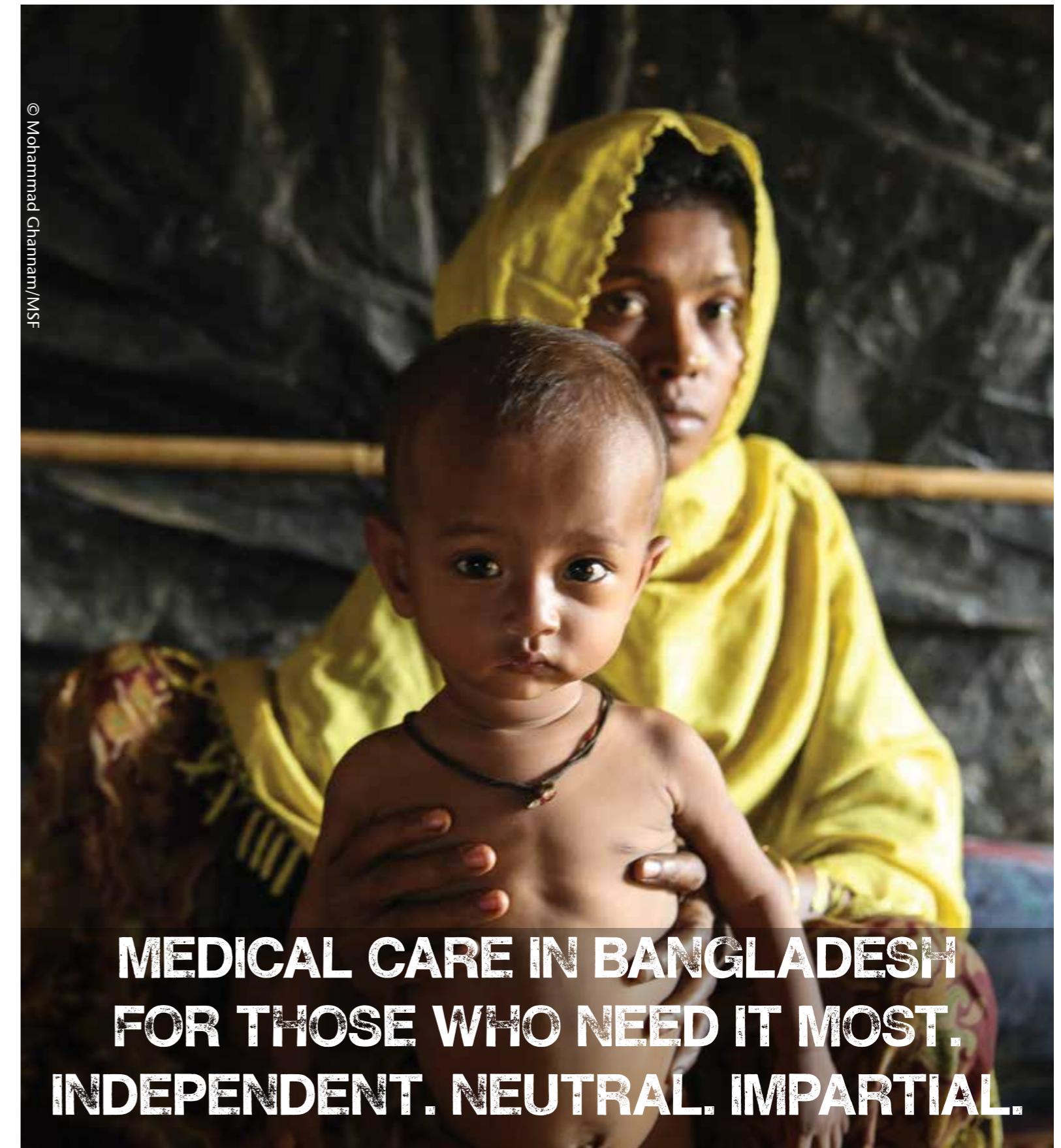
As we said earlier, there was a multitude of great Cate Blanchett style moments at this year's Cannes Film Festival. Being the head of the jury goes hand in hand with a lot of red carpet appearances – and style maven Cate Blanchett didn't take this opportunity lightly. Although she stunned in dress after dress, it was the bespoke Mary Katrantzou dress which the Oscar-winning actress wore to the screening of Cold War which got us the most excited, hence its undisputed and well-deserved place on our best dressed list. The vibrant burst of colours, the bold yet modern shape and the impeccable styling – what's not to love?





Jasmine Tookes in red Zac Posen

The A-listers weren't afraid of rocking the scarlet hues on this year's red carpet, with everyone from Irina Shayk to Bella Hadid showcasing some glorious dresses in the finest shades of red. However, if we had to choose our favourite red dress from the entire festival, our award would without a doubt go to Jasmine Tookes and her divine Zac Posen dress. Voluminous and attention-grabbing enough for the festival, yet subtle enough to not fall into the overly dramatic category; this dress was the perfect juxtaposition of elegance and drama – and we are besotted! The simple sleek low pony couldn't have been a better accompaniment!



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EYESPY

This season's hottest sunglasses
to snap up right now!

Let's be honest – there's never a bad time to buy a pair of sunglasses. Sunglasses are one of those things that you just can't get enough of – or say no to! And they get extra points from us because, akin to, say, lipsticks for example, they don't take up a lot of space in your wardrobe or dressing room, which means it's almost impossible for your collection to spiral out of control.

Sunglasses are not only a fashion accessory, but they are also a year-round necessity, especially when living in the UAE or anywhere else with all-year sun. What other fashion accessory offers UV eye protection while complementing your outfit and cementing your status as a style maven all at the same time? The very same fashion accessory which also lets you head make-up-free to the gym, or any other activity which requires no make-up... maybe a facial or an eyebrow threading appointment? Either way, we all have those moments where we need a bare and naked eye, and sunglasses are our heroes for those very occasions.

We could sing the praises of sunglasses for several pages, but we think we'll let the pictures of some of the most stunning and in-demand sunglasses of the season do the talking instead. A picture does speak a thousand words, after all! Take a look at some of the sunglasses that have caught our eye (geddit?) this season.



We've lost count of the amount of times we've reached for the darkest pair of sunglasses to hide the darkest of eye circles. One too many nights of partying and five hours too few of sleeping certainly take their toll – and the eyes give it all away – but dark sunglasses do an excellent job of hiding everything. Dark sunnies hide a multitude of sins, so no one will suspect a thing! You need these black-sunnies-with-a-difference pronto! No one will be focussing on the rest of your appearance with these badboys; they're the perfect decoy!

A-Morir embellished sunglasses, £1,037, available at Far Fetch

As well as protecting your eyes from the sun's harmful rays, the most important job of a pair of sunglasses is to make an instant style statement. And we don't think these embellished Dolce and Gabbana beauties will have a hard time achieving that! Be at one with nature thanks to the gold leaf and bee detailing on the side of these sunnies! Dolce and Gabbana Eyewear embellished sunglasses, £1,305, available at Browns

These are the sunglasses that will get people talking. Make no mistake of it! Stella McCartney's chain embellished sunglasses are in a league of their own as far as statement making eyewear goes, and it isn't hard to see why. Pair yours with a high up-do to really let the chain detailing do its thing!

Stella McCartney chain embellished D frame acetate sunglasses, £510, available at Net a Porter



A pair for the magpies among us, these Swarovski crystal embellished sunglasses from Fendi will outshine the sun itself! We love everything from the dramatic oversized frame to the crystal detailing – 311 Swarovski crystals, to be exact, and that's not even counting the 635 metal studs. Plus, these are a must-buy for anyone looking for exclusivity, as there are only 200 pairs of these babies available in the world.

Fendi Eyewear Swarovski embellished sunglasses, £1,159, available at Far Fetch

Eccentric, outlandish, and totally to die for – what's not to love about Gucci's pineapple sunglasses? They're perfect for fashionistas who don't take themselves too seriously and want to have fun with their style; it's virtually impossible not to smile from ear to ear when rocking these Gucci sunglasses. And if the pineapple shape wasn't tempting enough, the glittery shades also come encrusted with the sparkliest and most dazzling of crystals.

Gucci embellished round sunglasses, £775, available at My Theresa



We love seeing how the biggest designers are reinventing classic sunglasses shapes – it happens every year and we are seldom disappointed. We especially love Miu Miu's take on the super-stylish cat eye shape – everything from the cool colour to the daring flicked cut-out detailing gets a big thumbs up from us!

Miu Miu cat eye crystal embellished acetate sunglasses, £525, available at Net a Porter

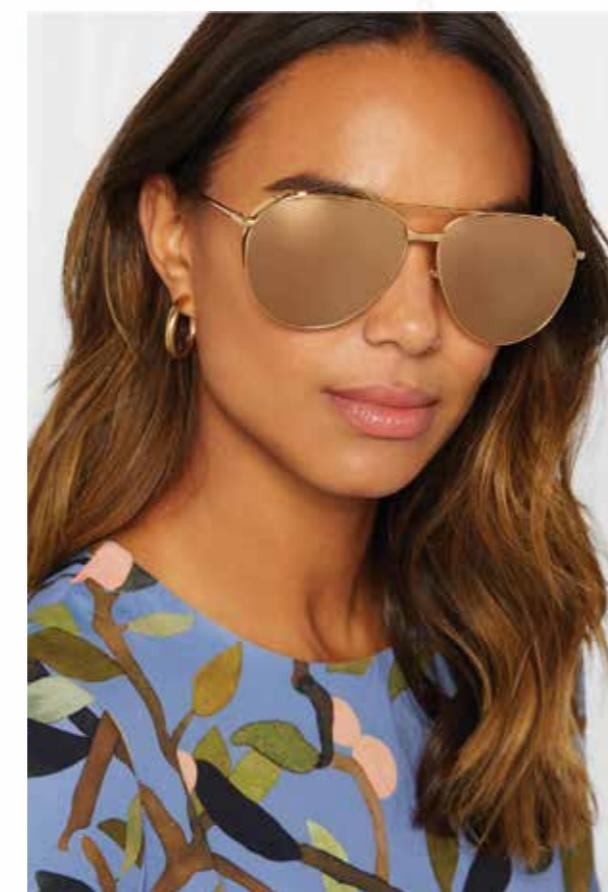
The nude shoe has become a wardrobe staple for obvious reasons, but we have a feeling that nude sunglasses are soon going to follow suit. Nude is the new black as far as “goes with everything” shades are concerned; and who doesn’t love a lighter colour palette for the summer months? Gucci has gone one step further with these stunning nude sunnies by adorning the frames with expertly placed crystals. Who else but Gucci?

Gucci Eyewear crystal embellished oversized sunglasses, £1,010, available at Far Fetch



Sunglasses provider to the stars Linda Farrow knows a thing or two about A-list style – proven so wonderfully by these iconic, gold tone aviator sunnies. The aviator frame is always a firm favourite as it seems to be flattering on most face shapes, which surely makes them an instant must-have. Eyewear trends may come and go, but we are confident that these gold tone sunglasses from Linda Farrow will be in style forever!

Linda Farrow aviator style gold tone mirrored sunglasses, £790, available at Net a Porter



Oversized sunglasses are the obvious shape of the season, but round sunglasses seem to be having a serious style moment too. When Valentino is bringing out red, crystal encrusted round sunglasses, how can anyone realistically say no? Pair with something cute and feminine and leave your troubles behind.

Valentino crystal embellished round frame acetate sunglasses, £320, available at Net a Porter



How do you revamp the timeless cat eye and make cat eye sunglasses even more striking? Adorn them in crystals, of course! Like most of its collection, Saint Laurent thought sparkles were the only way to go for its eyewear – and we certainly aren’t complaining!

Saint Laurent New Wave 215 Grace sunglasses, £865, available at My Theresa

CRAZY Fish

Offering the freshest taste of the Mediterranean Sea



Monte Carlo-born, Crazy Fish Dubai is one of the only restaurants in Dubai that serves fresh, wild-caught seafood, straight from the Mediterranean Sea to your plates. Located in DIFC, the restaurant serves a delicious Italian Seafood cuisine that is simple and rich in nuances and Mediterranean elements.

In a laid-back ambience, Crazy Fish Dubai is seafood lover's haven,

complete with a market-style ice display for fresh fish and an aquarium for lobsters. Brought to the shores by Flavio Briatore and is headed by Executive Chef Franco Blois, Crazy Fish has seafood flown in at least thrice a week.

Making sure guests get a true flavour of the fish, Chef Franco says, "The dishes we create and serve at Crazy Fish are simple and in no



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way conceal or distort their fresh, raw flavour and texture. We serve a traditional Italian seafood cuisine, with a touch of contemporary flair.” Choices for starters include a selection of mouth-watering raw and hot dishes. Raw Starters include Seabass and Prawn Rolls served with root vegetables, Squid Tagliatelle with Zucchini and Orange, Langoustines Capaccio, ‘Catch of the day’ Carpaccio, and the delectable Tarburish Oysters. Hot starters include a platter which has lobsters, langoustines, red prawns and king crab leg; there’s also Tuna Straccetti served with Rocket Salad, Cherry Tomatoes and Black olives; and Mussels Sautéed. Crazy Fish’s pasta dishes include a delicious Gnocchetti served with Red King Prawns, Cherry Tomatoes and Pecorino Cheese, Handmade Trofie with wild seabass and lemon and the signature Crazy Fish Seafood Risotto. Main courses include Catch of the Day baked or in a salt crust; Guazzetto served with Fish Stew with Tomato, Basil and Olives; Grilled Squid, Fish of the day and the exquisite Mediterranean Lobster which you can choose how you would like it cooked Grilled, Steamed or Catalan style.



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